

The Lord of the Flies: Project Sheet

Name: _____ Period: _____ Date: _____

As we read *The Lord of the Flies*, we will be working in small groups. Within these small groups, we will have individual projects, which will be the sole responsibility of the individual but other members of the group can help one another, too. The three jobs, which will be completed on a rotational basis, are listed below.

Linguist:

This person is in charge of keeping track of new words, as they come across them in the reading. Within each section, the linguist should find *at least* fifteen words that are new to the linguist. Each word should be defined. The linguist should find an effective way to present the new vocabulary words—using pictures, tricks, etc. Also, the linguist should be sure to list the page number and quoted context of the word.

Story-Teller:

This person will pose as a character from the book and make a phone call *home* telling his parents what has happened to him recently. The phone call should be two to three minutes long. The basic structure of the message should go like this: “This is group [number] and I am [insert your name] and this is what happened recently. ‘Mom, this is [Insert character’s name]. [Summarize characters experiences.]” The phone call should explain the character’s emotions, as well—not just a summary of what happened to the character. The phone number to call will be sent to your email. This should be submitted by 4:00pm every Friday.

Facebook Director/Journalist: This person will be in charge of updating the group’s assigned character’s facebook page. The person will use the facebook template provided via email and this should be submitted by 4:00pm every Friday.

This person will also record important quotes from the book. The person will write a three-paragraph report detailing why this quote is important to the book’s plot, theme, and/or character development. Structure: *Paragraph 1* will give the context of the quote; *paragraph 2* will describe one reason the quote is important/significant; *paragraph 3* will describe a second reason the quote is important/significant. This should be submitted by 4:00pm every Friday.

Story-Teller

Answer the following questions:

Who are you (character in the book)?

What has happened to you this week?

How do you feel? Why?

What should the listener do?

Message format: “This is group [number] and I am [insert your name] and this is what happened recently. ‘Mom, this is [Insert character’s name]. [Summarize characters experiences.]’”

Draft your message below (remember, it should take between 2 and 3 minutes to speak; the voicemail will cut off at 3 minutes and will tell me how long you speak):